**Paul Stebbings** is Artistic Director of TNT theatre Britain and the American Drama Group Europe, which combine to make “the world’s most popular touring theatre company” (China National TV) – giving more performances in more countries in a single year than any other theatre company. Paul received a first class degree from Bristol University drama department. He trained in the Grotowski physical theatre method in Britain and Poland and founded TNT in 1980. In 1993 he joined forces with producer Grantly Marshall and the American Drama Group Europe. He is a playwright and actor as well as a director and has also worked extensively in music theatre. He is a regular director at China’s best theatre: the Shanghai Dramatic Arts Centre and at the noted Latin American company Teatro Espressivo de Costa Rica. He has directed professionally in Russian, German, Italian and Greek and is in continuous production of plays in Mandarin and Spanish. Paul’s diverse work includes new plays, radically adapting novels and a sequence of Shakespeare’s greatest plays most of which remain in the company’s repertoire. He has won numerous awards in places as diverse as the Edinburgh Festival, the Munich Biennale, Singapore and Iran. Paul received an MBE medal from Queen Elizabeth in 2014 for his contribution to British culture.

**Aimee Hislop**

Aimee has trained in musical theatre at Italia Conti Academy of Theatre Arts, London and has recently appeared as Nina Van Zandt in the European premiere of HAYMARKET – A NEW FOLK MUSICAL as an actor musician. Earlier this year, she enjoyed working with ADG playing Juliet in ROMEO AND JULIET, touring the world for 8 months. Other credits include: Toad in WIND IN THE WILLOWS (Flying Pizza Theatre Company, London Tour); Mary Poppins in THE HARD COMEDY SKETCH SHOW (Canal Café Theatre, London); Sally Shapely in SUCCESS STORY (White Horse Theatre, Germany Tour); Isabella in VENEZIA THE SHOW (Teatro San Gallo, Venice, Italy); Aimee loves travelling through Europe, experiencing it’s varying cultures, landscapes and people. She is so excited for this role in Midsummer Night's Dream as an actor musician.

**Dan Wilder**
This year marks TNT & Dan, is celebrating 11 years of adventures through theatre together. Over this time he has been honoured to play the following roles in various versions of the plays: "HAMLET" Hamlet, Laertes, Rosencrantz. "ROMEO & JULIET" Romeo, Tybalt, Friar. "TAMING OF THE SHREW" Petruchio, Lucentio, Grumio. "MACBETH" Macduff. "JULIUS CAESAR" Brutus. Dan trained at East 15 Acting School, graduating in 2003. He began that same year working at York Theatre Royal, and was part of four productions. He has co-written and devised a piece for London's west end at The Arts Theatre in 2012. That same year he filmed a small role in his first feature film "One Chance" for Weinstein Productions. He is a singer and song writer, you can follow his musings via his instagram handle: king\_of\_the\_sky\_lions.

**Rachel Middle**

Rachel Middle is an Actor, Musician and Director living in London. This will be her 8th tour with TNT, having previously played Ophelia in HAMLET, Miranda in THE TEMPEST, and Viola in TWELFTH NIGHT. Rachel studied Medieaval history and Philosophy at the University of St Andrews, and sings at The Medieval Banquet, a themed venue in London. She sings a lot of opera, and has starred in and directed shows at the International Gilbert and Sullivan festival in Harrogate. Rachel is delighted to be touring again with A MIDSUMMER NIGHT'S DREAM.

**Sam Wright**

Samuel is glad to be back with TNT, having last performed in 2016 with their production of OLIVER TWIST, where he played Mr Bumble, Lord Brownlow and Bill Sikes and before then in 2015 performing in The CANTERVIELLE GHOST. Since then he has performed in two pantomimes, both at the Princes Hall in Aldershot, playing the Genie of the lamp in ALADDIN and most recently the villainess Gaston in THE BEAUTY AND THE BEAST. During the summers, he has also performed with Illyria an outdoor UK touring Theatre Company, taking part in productions such as, RUDDIGORE, THE MIKADO and most recently playing the Pirate King in THE PIRATES OF PENZANCE. He has also performed with fellow actor Rachel Middle, in Forbear! Theatre’s production of THE GRAND DUKE playing Ernest Dummpkoff as well as the Mikado too. Samuel has very recently done his first advert playing a Viking for EG Medical Belgium.

**Kyle Taylor**

After completing a Drama degree, Kyle’s love of acting was confirmed when he took part in an intensive week performing with Frantic Assembly. Since then his career has led him to tour both the UK and Italy, as well as perform in immersive theatre off-West End. Kyle is now delighted to be performing in his first Shakespeare production post-graduation. Other roles include *Clumsy* in THE SMURFS LIVE (Saudi Arabia and Malaysia tour – Millenium Entertainment) *King of hearts track* in ALICE’S ADVENTURES UNDERGROUND (Waterloo Vaults – Les Enfant Terribles) *Charlie the Elf* in SANTA CLAUS AND THE CHRISTMAS ADVENTURE (G-live Guildford – Jamie Wilson Productions) *Iggle Piggle* in IN THE NIGHT GARDEN LIVE (UK Tour – Minor Entertainment) *Twigs* in TREE FU TOM LIVE (UK Tour – Premier Productions)

**Jessica Atkins**

Jessica trained at Trinity Laban Conservatoire of Music and Dance in London and has been performing internationally in classical plays since her graduation in 2016. Being one of her best loved Shakespeare roles, she is thrilled to be playing Hermia in this wonderful adaptation of A Midsummer Night's Dream. Other roles include The Artful Dodger in OLIVER TWIST (TNT, European Tour); *Cook/Dormouse* in ALICE, (James Arts Productions, Bread and Roses Theatre London); *Bianca* in TAMING OF THE SHREW (TNT, National Comedy Theatre Beijing); *Ghost of Christmas Past* in A CHRISTMAS CAROL (American Drama Group Europe, German Tour); Dancer in WORLD SKILLS TOUR OPENING CEREMONY (O2 Arena London); *Character and Parade Performer* in DISNEYLAND PARIS; Young Reinette in DOCTOR WHO (TV, BBC).

**Cristina D’Alberto** is an independent choreographer, dancer and teacher based out of Munich. In the past years her choreographic works have been staged in several international festivals. Also, she is co-founder of the FIKA Dance Company, Florence. Cristina leads contemporary classes in different contexts, including: IwansonInternational School, DancePat Munich, Profittraining Leipizig, B12, Sharing Training Turin and Sharing training Florence. Before, she has been touring internationally for more than five years with the TPO Company. As a freelance artist she has been working with several choreographers and directors, such as Peter Mika, Loris Petrillo and German Jauregui, Michael Castellucci, Cindy Van Acker, Johannes Härlt, and Claude Bardouil.

**PAUL FLUSH** is the composer and musical director of this production of Midsummer Night’s Dream. His career has encompassed an incredible diversity of experience and style from accompanying Billy ECKSTEIN to performing for the MOSCOW COMPOSERS' UNION. His first music-theatre work was with the NORTHUMBERLAND THEATRE COMPANY's production of 'O'er the Hills' about the life of piper Jamie Allen, featuring Northumbrian-piper KATHRYN TICKELL. His compositional abilities led to commissions for the ENGLISH DANCE THEATRE, the EUROPEAN POETRY FESTIVAL (with DREAMING NORTH) and the BELGIAN RADIO ORCHESTRA. For more than 30 years Paul was the Musical Director for singer TONY CHRISTIE, whose hit 'Amarillo' had world-wide success for the second time in 2005 and who still enjoys a huge following in Germany. Paul is featured extensively (playing Hammond organ) on MARC MOULIN’s Blue Note album TOP SECRET as well as performing with International DJ SVEN VAN HEES. Paul also plays accordion with folk-lounge group Ardei, and Belgian singers Johan Verminnen and Soetkin Baptist. His twenty year association with PAUL STEBBINGS TNT theatre and THE AMERICAN DRAMA GROUP has produced the music for many productions including LORD OF THE FLIES, THE WIZARD OF JAZZ, THE CANTERVILLE GHOST, MOBY DICK, BRAVE NEW WORLD, Frankenstein, Gulliver’s Travels and Don Quixote.

**JULIANE KASPRZIK** was born in north Germany. She studied design in Hamburg. She has worked extensively in German theatre, designing or assisting for the Hamburg Schauspielhaus and the city theatres in Kassel, Darmstadt as well as the Residenz theatre in Munich and many theatres on the“Free” or alternative scene in Germany’s theatre capital such as ETA and Theaterzelt and JULIUS CASEAR at the Munich Antique Museum directed by Paul Stebbings (In German). She has designed costumes for most recent TNT and ADGE productions including FRANKENSTEIN, CHRISTMAS CAROL, MACBETH, PYGMALION and ROMEO & JULIET.

**Martin Käser** was born in Ingolstadt in Bavaria. He studied Set and Costume Design, Film and Exhibition Architecture at University Mozarteum Salzburg and History of Art and archeology at Panthéon Sorbonne, Paris. He also teaches [technical](https://dict.leo.org/englisch-deutsch/technical) and architectual [drawing](https://dict.leo.org/englisch-deutsch/drawing). He was head of Stage Design Department in JT Göttingen from 2008 to 2011 and in Stadttheater Bremerhaven from 2017 to 2018. In 2010 and 2012 he created sets for theatre and film for national Theatre of Uganda in Kampala. He has just finshed „L´ésir d´amore“ (Donizetti) in Bremerhaven and is currently working on Costume Design for Glyptothek Theatre „Don Quijote“ in Munich. Further he is designing „Zur schönen Aussicht“ (Ö.v.Horvath) and „Husbands and wives“ (W. Allen) for Schlosstheatre Celle. MIDSUMMER NIGHT’S DREAM is his third production for ADG Europe and TNT theatre., having designed CROOKED LETTER and MACBETH. Martin lives in Munich and has two daughters.

 **Phil Smith** has been the company dramaturg for TNT since the company’s founding in 1980, preparing materials and research for numerous productions for the company’s artistic director Paul Stebbings and co-writing with Paul almost all of the company’s plays and adaptations since its inception. Phil is an Associate Professor (Reader) at the University of Plymouth in the UK, receiving his Doctorate there in 2012. He is a performance-maker and ambulatory researcher, specialising in creating performances related to walking, site-specificity, mythogeographies and counter-tourism. Phil is presently working with painter and film maker Helen Billinghurst as ‘Crab & Bee’ on their first major project ‘Plymouth Labyrinth’, and developing a ‘common dance for threatened subjectivities’ with choreographer Melanie Kloetzel (Calgary University). Phil’s publications include ‘Making Site-Specific Theatre and Performance’ (2018), ‘Rethinking Mythogeography in Northfield, Minnesota’ (2018), ‘Anywhere’ (2017), ‘A Footbook of Zombie Walking’ and ‘Walking’s New Movement’ (2015), ‘On Walking’ and ‘Enchanted Things’ (2014) and ‘Counter-Tourism: The Handbook’ (2012). Since 1997 he has been a core member of site-based arts collective Wrights & Sites, and contributed to their recent publication ‘The Architect-Walker’ (2018).