

Cast

ANDREW MATHYS (Freddie/Alfred Doolittle/Neppomuck)

Andrew trained at the Central School of Speech and Drama in London. His recent work as an actor/musician include *Amiens* in "As You Like It" and *Slender* in "Merry Wives of Windsor" (European tours), *Schlomo* in "Fame the Musical" (European tour), *Grasshopper* in "James and the Giant Peach" at the Polka Theatre, Wimbledon, "Die tote Stadt" at the Royal Opera House in London, "Titus Andronicus" at Shakespeare's Globe, "Cinderella" (Lyric Hammersmith), "Love's Labour's Lost" at the Rose Theatre and *Eilif* in "Mother Courage" (UK tour). He is very much looking forward to the "Pygmalion" tour and visiting so many interesting countries!

JAMES FRANKLIN (Henry Higgins)

James trained at Bretton Hall College. His past theatre credits include: *Hermie* in 'Crabbit! The Musical (Halyon productions); *Prospero* in 'The Tempest' and *Green Knight* in 'King Arthur and the Knights of the Round Table' (both for Chapterhouse Theatre Company); *Benedick* in 'Much Ado About Nothing' (Struts and Frets Theatre Company); *Dick Whittington* in 'Dick Whittington', *Quasimodo* in 'The Hunchback of Notre Dame', *Beast* in 'Beauty and the Beast' *Cowardly Lion* in 'The Wizard of Oz', *Captain Hook* in 'Peter Pan' and *Genie* in 'Aladdin' (all for M&M Theatrical Productions). James has also directed two productions of 'Pinocchio'. He hopes you enjoy this production.

VICTORIA STRACHAN (Bystander/Mrs Pearce/Mrs Higgins/Hostess)

Hailing from Glasgow; Victoria trained at the Poor School, graduating in 2007. Prior to that, she gained an MA [Oxon] in English Language and Literature at Somerville College, Oxford University. Theatre work includes: *Ronee* in 'Progress' [Union Theatre], *Max* in 'Reasons to Hide' for Theatre Lab Company, *Baba* in 'The Serpent's Wedding' [Southwark Playhouse], *Vicky* in 'Always so free' [New End Theatre], *Sister Sara* in 'Rokeya's Dream' for Tara Arts, *Catherine* in 'Boston Marriage' [Pacific Playhouse], *Madeline* in 'Foundation Stone' [Nottingham Albert Hall], *Polly* in 'Last Days of Lorraine Forrest' for Vital Stages Theatre Company. Her television and film credits include: 'Crisis Control' [BBC], 'Revealed: Britain's Nazi King' [Channel 5], 'Bad Science' [Schemata Productions], 'Channel 6' [National Film Theatre].

She is thrilled to be working on Pygmalion; her first production with Tour de force Theatre and ADG Europe.

DAVID SAYERS (Colonel Pickering/Mrs Eysnford-Hill)

David trained at The Poor School, London. His theatre credits include Edward in 'Sherlock Holmes' (German Tour), Dad in 'The Owl Who Was Afraid of the Dark,' Toad in 'Wind in the Willows' and Larry in 'Closer' (UK Tours). His film and TV credits include: 'The Bill' (Thames Talkback), 'Casablanca-Bing Brother' (BBC), 'Badinage' (Celestial Pictures) and 'The Sweet Shop' (MWS Media). Last year his theatre company Time and Tide staged their first production, 'Frightmare – Tales of Horror and Hysteria' and also performed at the Brighton Fringe Festival 2010. You can find out more about Time and Tide at <http://www.timeandtidetheatrecompany.com>

GABRIELLE DOUGLAS (Eliza Doolittle)

Gabrielle trained as an actor at Rose Bruford College. To date her roles in theatre include The Queen in *The Point*, Curley's Wife in *Of Mice and Men*, Ensemble in *Return to the Forbidden Planet* (Queens Theatre, Hornchurch); Reitse in *The Dead Fiddler* (New End Theatre); Princess Flora in *The Tinderbox* (London Bubble Theatre Company); Nancy in *Oliver Twist* (TNT Theatre); Helen Stoner in *The Adventures of Sherlock Holmes* (Theatre en Anglais); Mabel Chiltern in *An Ideal Husband* (Heartbreak Productions). She is delighted to be playing the role of Eliza Doolittle.

PETER JOUCLA (Director/Musical Director)

Peter studied Performing Arts in London. He worked as a teacher and lecturer in colleges in England and Holland before moving full-time into theatre. He was musical director of 'L'Amfiparnaso' for Trestle Theatre Company, and more recently for a production of 'A Midsummer Nights Dream' at Northampton Theatre Royal. He has directed a wide number of productions, for adults and young people and for the Edinburgh Festival. In 1995 he fell upon the American Drama Group, and toured for several years as an actor, most notoriously as *Bill Sikes* in the original production of 'Oliver Twist' and then as *Boxer* in 'Animal Farm.' Since then he has founded Tour De Force Theatre Company, based in the UK, and as Artistic Director has directed over thirty five touring productions in both English and French, including Oscar Wilde's 'The Importance of Being Earnest,' George Orwell's '1984', J.B. Priestley's 'An Inspector Calls' and 'Le Petit Prince' by St Equpéry. In addition to theatre, Peter is a published author, focusing mainly on work for young people.