

"Othello" Cast CV

PAUL STEBBINGS is artistic director of TNT theatre Britain and The American Drama Group Europe. He was born in Nottingham and studied drama at Bristol University, where he received first class honours. He trained in the Grotowski method with TRIPLE ACTION THEATRE in Britain and Poland. Paul founded TNT theatre in 1980 and received regular Arts Council funding for work in the UK. Paul has also acted for NOTTINGHAM PLAYHOUSE and TNT and directed and written for SOUTH YORKSHIRE THEATRE, PARAGON ENSEMBLE Glasgow, TAMS THEATER Munich, the ST PETERSBURG STATE COMEDY THEATRE, the Athens Concert Hall MEGARON and the Russian TEATR EXPERIMENTA. His productions have toured to over twenty countries worldwide. Festival appearances include WIZARD OF JAZZ at the Munich Biennale (critics prize), the Off Broadway Festival in New York, the Tehran Fajr Festival the Tokyo International Festival, and award winning performances at the Edinburgh Festival (THE MURDER OF SHERLOCK HOLMES, in which he played the title role). His numerous productions for ADGE and TNT include MACBETH, BRAVE NEW WORLD, MOON PALACE (a dance drama version of Paul Auster's contemporary novel) DEATH OF A SALESMAN, A MIDSUMMER NIGHT'S DREAM and the recent prize winning HAMLET. One of Paul's main areas of interest is the integration of music and theatre which culminated in his large scale production of production of MOBY DICK. He has directed productions in Russian, Greek, German and is increasingly working in Spanish, while in spring he directs THE TAMING OF THE SHREW in Mandarin at Shanghai's leading theatre (SDAC). In addition to GULLIVER'S TRAVEL'S this season sees Paul direct premiers of DON QUIXOTE and OTHELLO and an Edgar Allen Poe project plus revivals of MACBETH, THE PICTURE OF DORIAN GRAY, ONE LANGUAGE MANY VOICES (an exploration of Britain's colonial legacy), A CHRISTMAS CAROL, CUENTA DE NAVIDAD (the Spanish version of his Christmas Carol by Teatro Terrauno in Costa Rica) and the continuing epic tour of his ROMEO AND JULIET. These varied productions tour to over thirty countries on four continents performing in cities as diverse as Beijing, Jerusalem, Moscow, Tokyo, Brisbane, Guatemala, London and Berlin.

RICHARD EDE (Cassio) This is Richard's seventh production for TNT and ADGE. He performed the roles of Petruchio and Lucentio in two versions of TAMING OF A SHREW , played the lead role of MS for two seasons in Paul Auster's MOON PALACE , Fagin in OLIVER TWIST throughout Europe and

Asia ,Oberon and Bottom in MIDSUMMER NIGHT'S DREAM , Horatio in HAMLET and Thybalt/the Friar in ROMEO AND JULIET . Richard has portrayed an eclectic mix of characters over the years, including The Tinman in THE WIZARD OF OZ (Epsom Playhouse), Sandy in Ben Elton's GASPING (Cragrats Theatre), and Stanley and The Mask in a new musical entitled THE MASK (National Tour.) He has also gained roles in a number of other new musicals – as Dr. Steerforth in PARLOUR GAMES (Cragrats Theatre), and most recently as Frank Schwartz in NOTHING BUT DREAMS (Greenwich Theatre) for which he also wrote the score. Richard loves to travel, and has been lucky enough to perform in Dubai, Thailand, Japan and Oman. He was also seen as 'The Beast' in Colchester Mercury's 'Beauty and the Beast' which proved the most successful and popular show in the theatre's history.

NATALIA CAMPBELL (Emilia) trained at Lee Strasberg Studio & Middlesex University. This is Natalia's fifth production for TNT & ADG having joined the company to play the role of Kate in THE TAMING OF THE SHREW in 2006, and Hippolyta & Titania in A MIDSUMMER NIGHT'S DREAM, Gertude in HAMLET and the Nurse in the recent long running ROMEO AND JULIET.. Other theatre credits include: THE FORTUNE CLUB, THE WIND & THE WASH TUB, PALACE OF FEAR & BOLLYWOOD JANE (all at Leicester Haymarket) ALI BABA & THE JUNGLE BOOK (Muscat Festival Oman) TAJ (BIG PICTURE COMPANY, UK Tour) STARFISH (Theatremongers) THE HUNCH BACK OF NOTRE DAME & ABABIAN NIGHTS(O.T.T.C) TEN TINY FINGERS, NINE TINY TOES (Firefly Productions) and TANGO ARGUMENTINO (The Flying Gorillas, South American Tour). She also performed as Tilly in a new musical NOTHING BUT DREAMS (Greenwich Theatre) for which she also wrote the script.

Television work includes EASTENDERS, CASUALTY & MODERN MANNERS, all for the BBC, and other work for DISCOVERY CHANNEL, GMTV & SKY. She has also worked on new writing, workshops & rehearsed readings for Soho Theatre, Leicester Haymarket, Nottingham Playhouse & The International Playwriting Festival.

DAVID CHITTENDEN (Iago) trained at Arts Educational, London and graduated with the first Laurence Olivier 80th Birthday Bursary Award. This is his third production with TNT and ADGE, having performed the role of the Duke of Canterville in THE CANTERVILLE GHOST and Lord Capulet in the long running ROMEO AND JULIET on its recent world tour. His most recent work was *The Secret Agent* for Rolemop Arts, Oberon in *A Midsummer Night's Dream*

for the Oxford Shakespeare Company and the title role in a tour of Paulo Coelho's *The Alchemist*. Other theatre credits include: A UK Tour of *Trojan Women*; The Creature in a tour of *Mary Shelley's Frankenstein* for Theatre North; Jonathan in *Arsenic and Old Lace* at Leatherhead Theatre; Yvan in a UK tour of *Art*, directed by Nigel Havers; *Dithyrambos* and an award-winning production of Kafka's *The Trial* for Cherub Company, London; Satan in *Firestarters* at the Pentameters Theatre; and *The Beggar's Opera* and *Macbeth*, both for Theatre Foundry. Additional roles for the Oxford Shakespeare Company include Banquo in *Macbeth*, Doctor Caius in *The Merry Wives of Windsor*, Jaques in *As You Like It* and Launce in *The Two Gentlemen of Verona*, all presented in the open-air. His television credits include *Stuart: A Life Backwards*, *A Sense of Guilt* and *Traitors*, all for the BBC and the feature films *Number One Longing*, *Number Two Regret* and *Heroes and Villains*. In pantomime David has played King Rat in *Dick Whittington*; Abanazer in *Aladdin* at the Theatre Royal, Wakefield and Plowright Theatre, Scunthorpe; and Captain Hook in *Peter Pan* at the Woodville Halls Theatre, Gravesend and the Civic Theatre, Rotherham.

HOLLY HINTON (Desdemona) This is her second production with TNT, having recently completed a tour of GULLIVER'S TRAVELS. She graduated from Drama School in 2006, having gained an MA in acting at ArtsEd- London. Roles here included: Ellida in Ibsen's THE LADY FROM THE SEA and Isobel in David Hare's THE SECRET RAPTURE. Previously she had gained a BA Hons in Drama and Theatre Arts at Goldsmith's College-University of London. Here she had the wonderful opportunity of training with The St Petersburg State Theatre Arts Academy in Russia. Since graduating from Drama School, Holly's professional roles have included: Miranda in THE TEMPEST, Jessica in THE MERCHANT OF VENICE and Bathsheba in an adaptation of Hardy's FAR FROM THE MADDING CROWD. These plays all ran for one month in various London theatres. This year Holly took the lead role of Juliana, in a short play TRANQUIL- a physical theatre piece directed by a Creative Associate of Frantic Assembly. She then performed in THE BACCHAE playing a member of the Chorus and most recently she played the title role Hero in a modern comedy A FLAME IN HERO'S TOWER.

EUGENE WASHINGTON (Othello) This is his second production for TNT – having performed in ONE LANGUAGE MANY VOICES in the spring of 2010. Eugene trained at the Academy Drama School in London. Theatre credits include; The Husband in The Massacre at Theatre Royal Bury St.Edmunds, Henry Angell in the Agatha Christie thriller 'The Unexpected Guest' (UK No.1

tour), Corinthian in Paul at the National Theatre, Gordon in A Patch of Blue at the Kings Head Theatre, Othello in Othello at the Cambridge Shakespeare Festival, Clay in Dutchman at the Edinburgh Fringe Festival, Dog Fox in The Lion, the Witch and the Wardrobe at the Royal Shakespeare Company, Ian in You Don't Kiss at the Oval House Theatre, Lord Suffolk in Henry VIII at the Bridewell Theatre, Othello in Othello with Midas Touch Productions (Cyprus), Banquo in Macbeth for Bigfoot Productions, Romeo in Romeo and Juliet for Theatre from Oxford (European Tour) and Othello in Othello for Oddsocks Productions. Television credits include; Law & Order:UK, StarHyke, Casualty, Doctor Who and Doctors

RICHARD CLODFELTER (Ludovico) is managing director of ADG Europe. He studied English literature and theatre at universities in Colorado and in his native state of North Carolina and acted in theatres from Orlando to New York City before beginning work with ADG Europe in 1986. He has directed over 20 productions in Europe, many of which he also acted in and served as manager. Recent acting roles include Lear in the acclaimed TNT Theatre/ADG Europe production of KING LEAR in Central America, Kayerts and Muhammad Ali in MANY VOICES, Baptista and Gremio in THE TAMING OF THE SHREW, and Oberon in A MIDSUMMER NIGHT'S DREAM and Claudius in HAMLET. He is also director/actor/manager for ADG Europe's longest running show: A CHRISTMAS CAROL. This season sees him direct the revival of the company's MANY VOICES. He lives in Munich and keeps New York always close to his heart.

JOEL SAMS (Roderigo) trained as an actor at the Guildhall School of Music and Drama. In 2006, he made his professional debut at the Mercury Theatre, creating the role of Fox in BLUE SKY STATE. After two school tours, he played a bailiff in BIG WHITE FOG at the Almeida, directed by Michael Attenborough, and then The King in Eugene Ionescou's EXIT THE KING, at the Tabard Theatre. Joel then appeared in CORIOLANUS as a member of the Mercury Theatre Rep Company, and was part of The Pitlochry Summer Season, playing John in OUTLYING ISLANDS, Marlowe in SHE STOOPS TO CONQUER, Gus/Augustus in ARCADIA, and Yakov in Chekhov/Frayn's WILD HONEY. Most recently, Joel played Aubrey in Ben Travers' THE BED BEFORE YESTERDAY, at The Mill At Sonning.