

Much Ado About Nothing

Cast CV

NATALIA CAMPBELL (Beatrice) trained at Lee Strasberg Studio & Middlesex University. This is Natalia's sixth production for TNT & ADG having joined the company to play the role of Kate in THE TAMING OF THE SHREW in 2006, and Hippolyta & Titania in A MIDSUMMER NIGHT'S DREAM, Gertude in HAMLET and the Nurse in the recent long running ROMEO AND JULIET. Last season she played Emilia & Bianca in OTHELLO. Other theatre credits include: THE FORTUNE CLUB, THE WIND & THE WASH TUB, PALACE OF FEAR & BOLLYWOOD JANE (all at Leicester Haymarket) ALI BABA & THE JUNGLE BOOK (Muscat Festival Oman) TAJ (BIG PICTURE COMPANY, UK Tour) STARFISH (Theatre mongers) THE HUNCH BACK OF NOTRE DAME & ABABIAN NIGHTS (O.T.T.C) TEN TINY FINGERS, NINE TINY TOES (Firefly Productions) and TANGO ARGUMENTINO (The Flying Gorillas, South American Tour). She also performed as Tilly in a new musical NOTHING BUT DREAMS (Greenwich Theatre) for which she also wrote the script. Television work includes EASTENDERS, CASUALTY & MODERN MANNERS, all for the BBC, and other work for DISCOVERY CHANNEL, GMTV & SKY. She has also worked on new writing, workshops & rehearsed readings for Soho Theatre, Leicester Haymarket, Nottingham Playhouse & The International Playwriting Festival. For more information visit Natalia's website nataliacampbell.com

RICHARD CLODFELTER (Leonato, Verges) lives in Munich, Germany and works in Europe, Asia and Central America as an actor, director and tour manager. He was born in North Carolina and worked for several years in theaters from New York to Florida. He moved to Europe in 1987 and played the role of Stanley in A STREETCAR NAMED DESIRE. Among his other acting credits are George in OF MICE AND MEN, Zero in THE ADDING MACHINE, Andrew in SLEUTH, Claudius in HAMLET, James in DINNER FOR ONE, and the title roles in KING LEAR and THE GOOD DOCTOR. He recently performed as Brabantio in OTHELLO and was actor/manager in the music theater version of THE MYSTERY OF EDGAR ALLEN POE with Paul Flush. He co-wrote, directed and acts in A CHRISTMAS CAROL, which will undertake its 21st season this coming winter. A veteran of over 80 international tours, he is managing director of ADG-Europe.

REBECCA NAYLOR (Hero) trained at the Drama Studio London after gaining a BA honours degree in drama from Exeter University. This is her seventh tour of duty with the American Drama Group, having previously appeared in TNT's A CHRISTMAS CAROL and MACBETH and Tour de Force's ANIMAL FARM. Other theatre work includes A MIDSUMMER NIGHT'S DREAM with Changeling Theatre Company, Skulduggery's I AM STAR TREK, LA BOHEME with Grange Park Opera, BEN-HUR at the B.A.C., Horla Theatre Company's GRIMMS, JACK AND THE BEANSTALK with Tiebreak, an open-air tour of Terry Pratchett's LORDS AND LADIES and devising and performing EUGENE AND THE CHAIRS with Green Frog Theatre. As a musician she has played clarinet in wind bands at the Royal Festival and Royal Albert Halls and toured the world singing with the National Youth Choir of Great Britain. She has released two EPs as half of electro-pop duo Oosterdok, both of which are available on I-tunes.

DAVID CHITTENDEN (Don Pedro –the prince) trained at Arts Educational, London and graduated with the first Laurence Olivier 80th Birthday Award. This is his third production with TNT and ADGE, having performed the role of the Duke of Canterville in THE CANTERVILLE GHOST throughout 2008, Lord Capulate in ROMEO & JULIET 2009, & Iago in OTHELLO in 2010. Preceding his work with TNT, he played the title role in the UK tour of Paulo Coelho's THE ALCHEMIST. Other theatre credits include: The UK Tour of TROJAN WOMEN; The Creature in a tour of Mary Shelley's FRANKENSTEIN for Theatre North; Jonathan in ARSENIC & OLD LACE at Leatherhead Theatre; Yvan in a UK tour of ART, directed by Nigel Havers; DITHYRAMBOS, and the award-winning production of Kafka's THE TRIAL for Cherub Company, London; Satan in FIRESTARTERS at the Pentameters Theatre; Macheath in THE BEGGARS OPERA for Theatre Foundry. Roles for the Oxford Shakespeare Company includes Oberon in MIDSUMMERNIGHTS DREAM, Banquo in MACBETH, Doctor Caius in THE MERRY WIVES OF WINDSOR, Jaques in AS YOU LIKE IT and Launce in TWO GENTLEMEN OF VERONA, all presented in the open-air. His television credits include STUART, A LIFE BACKWARDS, A SENSE OF GUILT and TRAITORS, all for the BBC and the feature films NO.1 LONGING, NO.2 REGRET and HEROES & VILLAINS.

RICHARD EDE (Benedick/Dogberry) This is Richard's eighth production for TNT and ADGE. He performed the roles of Petruchio and Lucentio in two versions of TAMING OF THE SHREW, played the lead role of MS for two seasons in Paul Auster's MOON PALACE, Fagin in OLIVER TWIST, Oberon and Bottom in MIDSUMMER NIGHT'S DREAM, Horatio in HAMLET, Tybalt and Friar Laurence in ROMEO AND JULIET and Cassio in OTHELLO. Richard has portrayed an eclectic mix of characters over the years, including The Tinman in THE WIZARD OF OZ (Epsom Playhouse), Sandy in Ben Elton's GASPING (Cragrats Theatre), and Stanley and The Mask in a new musical entitled THE MASK (National Tour.) He has gained roles in a number of other new musicals - most recently as Frank Schwartz in NOTHING BUT DREAMS (Greenwich Theatre) for which he also wrote the score. Richard loves to travel, and has now performed to audiences in over 30 countries worldwide.

GARETH FORDRED (Claudio/Borachio/Margaret) is very pleased to be joining TNT for his second season. In Autumn 2010 he toured DEATH OF A SALESMAN playing Charlie/Howard/Bernard throughout Germany and loved exploring the country. He is looking forward to the rest of Europe as well as China, Japan and Costa Rica. His other work includes: Theatre: Prospero THE TEMPEST; Feste TWELFTH NIGHT; Lady Macbeth MACBETH; Clarence RICHARD III; Petruchio TAMING OF THE SHREW; Dromio COMEDY OF ERRORS; Narrator ARABIAN NIGHTS; The Caterpillar ALICE IN WONDERLAND; Oedipus OEDIPUS REX, Tom THE GLASS MENAGERIE. Film/Television includes: Dancer EMMA (BBC); Dancer LOST IN AUSTEN (ITV); Court Dancer THE OTHER BOLEYN GIRL (BBC Films). Voice Over: TOM AND JERRY (Sky) MAHJONG GARDEN (Sky Games) Gareth is a graduate of The Royal Court Young Writers Programme and a founder member of The Faction Theatre Co. His work and roles can be viewed at www.thefaction.org.uk