

ADG Europe presents
TNT theatre Britain in

THE CANTERVILLE GHOST

By Oscar Wilde

Adapted for the stage by
Paul Stebbings and Phil Smith
Directed by Paul Stebbings
Music Composed by Paul Flush

The Duke of Canterville	David Chittenden
Ma Otis	Georgina Panton
Washington Otis/Ghost	Richard Croughan
Virginia Otis	Lisa Jane Gregory

Other roles played by the ensemble

Director	Paul Stebbings
Choreographer	Eric Tessier Lavigne
Assistant director	Peter Joucla
Musical director	Paul Flush
Costume design	Juliane Kasprzik
Set design	Arno Scholz
Producer ADG	Grantly Marshall
Production assistant	Monika Ondockova

PAUL STEBBINGS is artistic director of TNT theatre Britain and The American Drama Group Europe. He was born in Nottingham and studied drama at Bristol University, where he received first class honours. He trained in the Grotowski method with TRIPLE ACTION THEATRE in Britain and Poland. Paul founded TNT theatre in 1980 and received regular Arts Council funding for work in the UK. Paul has also acted for NOTTINGHAM PLAYHOUSE and TNT and directed and written for SOUTH YORKSHIRE THEATRE, PARAGON ENSEMBLE Glasgow, TAMS THEATER Munich, the ST PETERSBURG STATE COMEDY THEATRE, the Athens Concert Hall MEGARON and the Russian TEATR EXPERIMENTA. His productions have toured to over twenty countries worldwide. Festival appearances include WIZARD OF JAZZ at the Munich Biennale (critics prize), the Off Broadway Festival in New York, the Tehran Fajr Festival the Tokyo International Festival, and award winning performances at the Edinburgh Festival (THE MURDER OF SHERLOCK HOLMES, in which he played the title role). His numerous productions for ADGE and TNT include MACBETH, BRAVE NEW WORLD, MOON PALACE (a dance drama version of Paul Auster's contemporary novel) DEATH OF A SALESMAN, A MIDSUMMER NIGHT'S DREAM and the recent prize winning HAMLET. One of Paul's main areas of interest is the integration of music and theatre which culminated in his large scale production of production of MOBY DICK. He has directed productions in Russian, Greek, German and most recently Spanish. In addition to FAHRENHEIT 451 this season sees the premier of his HAROLD AND MAUDE, and revivals of ONE LANGUAGE - MANY VOICES (a exploration of Britain's colonial legacy), Oscar Wilde's CANTERVILLE GHOST and Shakespeare's HAMLET and MIDSUMMER NIGHT'S DREAM. Over the first six months of 2008 his productions tour to over twenty countries on three continents touring to cities as diverse as Beijing, Guatemala, Oslo, Tokyo London and Berlin.



PAUL FLUSH was born in Newcastle (in the North of England). At 16 he left school to play music in the country's top nightclubs, and played for many famous performers of the period including Billy ECKSTINE, Tony HANCOCK, Nancy WILSON, and The FOUR TOPS. After this period of practical experience, he went on to gain diplomas from the London College of Music and The Guildhall School of Music. In 1984 Paul began working as a full-time jazz pianist, leading to the formation of FULL CIRCLE. The band's range of activities has included such diverse projects as a jazz arrangement of Stravinsky's PETROUSCHKA for English Dance Theatre, performances at the world renowned Ronnie Scott's Club, and several successful festival appearances including Bracknell, Newcastle and Leuven (Belgium).

An album, "Beauty of the Unexpected", resulted in a commission to write and perform a suite in collaboration with the Belgian Radio Orchestra.

From 1989-1993 he was the Musical Director for singer Tony CHRISTIE, so beginning an association that continues today with two major UK tours in 2005.

Now living in Belgium, Paul FLUSH has joined saxophonist Johan VANDENDRIESSCHE and, after many years using piano and synthesisers, returned to the Hammond Organ in a new duo format, THE DEMAGOGUE REACTS. They

recorded the acclaimed CD Action Reaction (Lyrae 20022 C). A second album, "Kazzbah" was released in February 2004.

Paul is featured extensively (playing Hammond) on Marc MOULIN's 2003 cd Top Secret (Blue Note), as well as the 5-track "ORGAN" remix CD by Marc Moulin (also Blue Note). Paul is currently performing with International DJ SVEN VAN HEES with his new live project SVEN VAN HEES & THE SVENGALI SQUAD (Blue Note Festival, Haarlem Jazz Festival). Paul has composed the music for many American Drama Group/TNT Theatre productions including MACBETH, BRAVE NEW WORLD, LORD OF THE FLIES, A MIDSUMMERNIGHT'S DREAM, DEATH OF A SALESMAN, FRANKENSTEIN and FAHRENHEIT 451.

GEORGINA PANTON. After graduating in English from St. Andrews University, Georgina trained at East 15 Drama School in London where roles included Nastya in THE LOWER DEPTHS, Lady Eleanor in THE WORLD TURNED UPSIDE DOWN, Madiha in TWELVE WOMEN IN A CELL and Titania/Hippolyta in A MIDSUMMER NIGHT'S DREAM. Her first professional engagement was touring Germany and Denmark for White Horse Theatre with three productions including Oscar Wilde's THE PICTURE OF DORIAN GRAY. Other work includes playing Ann Bonney in the masked comedy HELL AND HIGH WATER for Strange Face Theatre, Narrator for a rehearsed reading of THE SCENE at the Royal Court Theatre and understudying/playing Catherine in the West End production of PROOF for the Birmingham Stage Company. Among her film credits are Nina in THIRTEENTH HOUR and Wife in THE HUMAN FACTORY. She recently played the role of Miss Sophie in DINNER FOR ONE for TNT/ADGE.

Richard Croughan is originally from North Wales and began his training there at Yale College, Wrexham. He has performed at many theatres back in Wales including Clwyd Theatre Cymru, Wrexham Studio Theatre and Rhyl Pavilion Theatre. At 18, he went on to study Acting and Musical Theatre at the Birmingham School of Speech and Drama. Credits include; Theatre: KOBAN MAN OF STEEL, OUR BOYS, CABARET, DANCING AT LUGHNASA, LOVES LABOURS LOST, INTO THE WOODS, OFF THE STREETS (tour), BLAZE. Improvisation and outdoor theatre: MR SAFETY, CLAMMY & MOIST, NOT-SO-SECRET SERVICE, PARSON TAILORS, JEEVES AND WOOSTER. Film: RAISE AND GIVE, PERFECT PRESENTATION, PLACE IN MY HEART. Radio: PLOUGHBOY MONDAY Richard has worked with The Institute, resident comedy improvisation group at the Canal Cafe Theatre, North London, Wet Picnic and Beau Production performing at various festivals and corporate events throughout the UK.

Richard also has a big interest in the work of Stephen Sondheim and was selected to be taught by David Kernan and Stuart Pedlar in a Sondheim Society workshop and performance at The Stables Theatre, Wavendon.

Richard is very excited to be combining his two loves of performing and travelling with his first production with TNT!

Lisa Jane Gregory. This is Lisa's stage debut with TNT Theatre. She trained at Rose Bruford College of Speech and Drama and took a transfer year to the USA where she studied theatre at Stephen F. Austin State University, Texas. Her previous stage credits include, Robyn in *READY, STEADY, DATE* (Edinburgh Fringe Festival), Sister Melissa in *POSTCARDS FROM GOD: THE SISTER WENDY MUSICAL* (Battersea Arts Centre), Goddess in *LIFE ON EARTH* (Theatre Royal, Drury Lane) and most recently her own work *PLATFORMS* performed at London Bites: Stand Up Drama. Film Credits include Victim in *COLIN* (Nowhere Fast Productions), Kerry in *THE UNWELCOME* (Lone Wolf Productions) and the starring role in the feature film *NADINE* directed by Ian Simpson (Matchstix Productions).

David Chittenden trained at Arts Educational, London and graduated with the first Laurence Olivier 80th Birthday Bursary Award. His most recent work was *The Secret Agent* for Rolemop Arts, Oberon in *A Midsummer Night's Dream* for the Oxford Shakespeare Company and the title role in a tour of Paulo Coelho's *The Alchemist*. Other theatre credits include: A UK Tour of *Trojan Women*; The Creature in a tour of *Mary Shelley's Frankenstein* for Theatre North; Jonathan in *Arsenic and Old Lace* at Leatherhead Theatre; Yvan in a UK tour of *Art*, directed by Nigel Havers; *Dithyrambos* and an award-winning production of Kafka's *The Trial* for Cherub Company, London; Satan in *Firestarters* at the Pentameters Theatre; and *The Beggar's Opera* and *Macbeth*, both for Theatre Foundry. Additional roles for the Oxford Shakespeare Company include Banquo in *Macbeth*, Doctor Caius in *The Merry Wives of Windsor*, Jaques in *As You Like It* and Launce in *The Two Gentlemen of Verona*, all presented in the open-air. His television credits include *Stuart: A Life Backwards*, *A Sense of Guilt* and *Traitors*, all for the BBC and the feature films *Number One Longing*, *Number Two Regret* and *Heroes and Villains*. In pantomime David has played King Rat in *Dick Whittington*; Abanazer in *Aladdin* at the Theatre Royal, Wakefield and Plowright Theatre, Scunthorpe; and Captain Hook in *Peter Pan* at the Woodville Halls Theatre, Gravesend and the Civic Theatre, Rotherham.

Eric Tessier Lavigne was born in Montreal and lives near Cawdor, Scotland. After years of street-theatre he returned to Canada to take a degree in Drama and inadvertently stumbled into dance. He performed for Desrosiers Dance Theatre and The National Ballet of Canada, Pearl Lang (NYC), Toronto Dance Theatre as well as in mainstream theatre as an actor. In 1987 he joined the celebrated Lindsay Kemp Company with whom he toured the world in leading roles. In Scotland Eric has danced and choreographed for Scottish Ballet and the Paragon Ensemble, The Scottish Early Music Consort and Grey Coast Theatre. In 1992 he began working with TNT Music Theatre, ADGE and Paul Stebbings. Productions include: *OLIVER TWIST*, *MOBY DICK*, *GULLIVER'S TRAVELS* and *LORD OF THE FLIES*, *LES CHAISES*, *CANTERVILLE GHOST* and *BRAVE NEW WORLD*, *MACBETH* and *MOON PALACE*, often taking leading roles. Eric's most recent devised show, *THE COMIC*, won a Herald Angel award at the Edinburgh Festival. Eric is the artistic director of Tartan Chameleon which in 1998 premiered Mahler's *SONGS OF A WAYFARER*, *MOBY DICK* in Scotland as well as a new music/dance-theatre creation *THE SECRET HOUSE*. His most recent project was a version of Shostokovitch's music theatre piece *HYPOTHETICALLY MURDERED*. Eric recently shared the role of Dad in Paul Stebbings' Music hall nightmare *AN ENGLISH TEA PARTY*, performing in Germany and Scotland, including the Edinburgh Festival.

Arno Scholz was born in Berlin and has lived in Munich for many years. He studied at the Muenchner Kunstakademie. After two years at the Theater der Jugend he started creating and building stage sets. Since then he has created many sets for independent theatres. For example Vaganten Buehne Berlin, Theater in der Garage Erlangen, TamS Theatre, Theater 44 und Modernes Theater in Munich and also for the American Drama Group. He has also worked on TV productions for example Tatort Detective series but is now focusing on set building for touring theatre.

Phil Smith was born in Coventry, England. He studied Drama at Bristol University. He was a co-founder of TNT THEATRE with Paul Stebbings and their work has been performed from New York to Tokyo, from village halls to opera houses. He has written or co-written over 100 professionally produced plays and libretti - including work with physical theatres like PERPETUAL MOTION, community theatres like OXFORDSHIRE TOURING THEATRE and community opera with OPERA NORTH. More recently he has created site-specific performances with WRIGHTS & SITES and with them has developed an artistic form of exploring familiar places culminating in the publication of AN EXETER MIS-GUIDE and A MIS-GUIDE TO ANYWHERE (www.mis-guide.com). As well as creating numerous 'mis-guided tours' and dramatic walks, in the last three years he has been performing his own shows that combine autobiography with stories of walking: THE CRAB WALKS and CRAB STEPS ASIDE (to be published in 2007 by Intellect) and in 2007 will expand this work to create a three-handed wandering performance: THE MOBILE MACHINOEKI . Phil Smith recently wrote SPROUT, the story of a boy who turns green, for PROTEUS THEATRE COMPANY and is writing a new play - IN SEARCH OF PONTIFLUNK - for NEW PERSPECTIVES for performance in 2008. He also lectures at the Universities of Exeter, Winchester and Plymouth and at Dartington College of Arts. Since 1993 TNT have collaborated on numerous productions with the AMERICAN DRAMA GROUP EUROPE, Phil Smith working on these as co-writer and/or dramaturg, including MOON PALACE, OLIVER TWIST and HAMLET.

JULIANE KASPRZIK was born in north Germany. She studied design in Hamburg. She has worked extensively in German theatre, designing or assisting for the Hamburg Schauspielhaus and the city theatres in Kassel, Darmstadt as well as the Residenz theatre in Munich and many theatres on the "Free" or alternative scene in Germany's theatre capital such as ETA and Theaterzelt. She has designed costumes for the all recent TNT and ADGE productions including DEATH OF A SALESMAN, THE CRUCIBLE, HAMLET , THE GRAPES OF WRATH, CHRISTMAS CAROL, MACBETH, FAHRENHEIT 451 and TAMING OF THE SHREW.

TNT theatre

The company was founded in 1980 by Paul Stebbings and other actors trained in the Grotowski method in Britain and Poland. While valuing the imaginative and physical techniques of the Polish director they wanted to extend their work into comic and popular forms with greater contemporary relevance. Their first production, HARLEQUIN, was a commedia dell'arte based on the life of the Russian artist Meyerhold and his struggles with Stalin. (The play was revived in 1989 and became the first play about Stalinism to be performed throughout Eastern Europe after the fall of the Berlin Wall). Other productions took popular forms and explored serious themes; such as finance and fairy tales in FUNNY MONEY, vaudeville and war in ENGLISH TEA PARTY and the detective thriller and violence in THE MURDER OF SHERLOCK HOLMES. Since its foundation all TNT productions have been written or edited by Paul Stebbings and Phil Smith. The company's approach to the classics is to critically examine the themes of the original rather than slavishly present a hallowed text. Since 2000 the company has extended this approach to interpretations of Shakespeare with considerable international success. Music plays an important role in the company's work, and most productions include a newly commissioned score. Notable music theatre productions include CABARET FAUST (inspired by Klaus Mann's MEPHISTO) and the WIZARD OF JAZZ (prize winner at the Munich Biennale) both scored by the well known composer, John Kenny. TNT's most ambitious production to date was the integrated drama, dance and music version of Melville's MOBY DICK, with a score by John Kenny and Paul Flush. Other long term members of TNT are the choreographer Eric Tessier Lavigne and composer Thomas Johnson.

TNT began its collaboration with The American Drama Group Europe and producer Grantly Marshall in 1993. Notable productions include BRAVE NEW WORLD, LORD OF THE FLIES, THE GRAPES OF WRATH, THE CRUCIBLE, OLIVER TWIST and the multi award winning HAMLET. TNT has received regular funding from the British Council and the UK Arts Council and collaborated or co-produced with organisations such as the Athens Concert Hall (Megaron), The St Petersburg State Comedy Theatre (Akimov), Tams Theatre Munich and St Donats Arts Centre (Wales) and the current long term collaborations with Costa Rica's Teatro Dionisio (Café Britt) and Milky Productions in Beijing. TNT has toured from the London to Shanghai, from Guatemala to Tokyo, from Atlanta to St Petersburg and Tehran to Berlin in venues that range from village halls to opera houses and from Royal palaces to National theatres. We borrow our motto from the great Soviet theatre director Meyerhold:

“Tragedy with a smile on its lips”.

Repertoire 2008

MIDSUMMER NIGHT’S DREAM, HAMLET by William Shakespeare,
A CHRISTMAS CAROL (in Spanish and English) Charles Dickens,
CANTERVILLE GHOST, PICTURE OF DORIAN GRAY by Oscar Wilde,
FARENHEIT 451 by Ray Bradbury plus a multi-cultural project MANY VOICES
based on Britain’s colonial experience.

Details: casting@tnt-theatre.net
or on the producer’s website: [www: adg-europe.com](http://www.adg-europe.com)
or TNT, 28 Danes Rd, Exeter EX4 4LS, Britain.